



# THE COLONNADE

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MARK WATKINS /  
SENIOR PHOTOGRAPHER

(Top, left) Right hitter Caroline Long and (right) head coach Gretchen Krumdieck at practice the day before the first women's volleyball game in the GC's history. The Bobcats will play Fort Valley State at 7 p.m. in the Centennial Center. Doors open at 6 p.m. and the first 500 through the door will get free T-shirts. Check out Sports section next week for coverage of the game.

## It's taco time

*A taqueria replaces the Quiznos in Downtown Milledgeville*

HELEN HESTER  
CONTRIBUTING WRITER

Downtown dining in Milledgeville will be getting a bit more flavor soon. What was the former Quizno's building will become host to Gringos, a new taqueria. Opening is expected in early October, said Jason Medders, owner and general manager of the budding establishment. The location will be prime and the prices reasonable, making this restaurant an optimal place for students to dine.

"I have always wanted to do a taqueria here, somewhere you can get healthy, fresh food in a relaxed, fun atmosphere with inexpensive prices and fast service," said Medders.

*Gringos page 3*

## Filling up at filtered water spots

SHAYNE WILLIAMS  
STAFF REPORTER

In the fall of 2012, 12 Brita Hydration Stations were installed on Georgia College's campus costing something to the tune of \$100,000. One hydration station was installed in each residence hall, four in The Village and one in The MAX.

Roughly a year after their installations, Larry Christenson, director of University Housing, reports the stations are being used, but being used "above and beyond what we anticipated."

Christenson and Cindy McClanahan, University Housing marketing coordinator, worked together to get the Brita stations on campus. They proposed the idea of a water filtration system nearly two years ago, but funding for the project wasn't available.

"It represented a significant investment in time and resources to make it happen," McClanahan said. "But it was a very well received idea."

After seeing an attachment that made filling reusable water bottles possible with a traditional water fountain, Christenson and McClanahan's interests were sparked, and they began researching similar technology for GC.

"Retrofitting a water fountain is a great idea, if you have a water fountain to retrofit," McClanahan said.

GC's residence halls did not have many traditional water fountains in them, and the fountains that were available weren't exactly easily accessible; they were down a hallway or in a corridor. Christenson and McClanahan looked into different amenities and services to offer students living in university housing, one of which was to deliver cases of bottled water to students' doors. While that was a possible and convenient option, the team foresaw a negative environmental impact by offering that service.

"The Brita Hydration Stations answered the question, 'Can we provide an amenity that's convenient and can we also do something that's positive for our environment?'" McClanahan said.

*Water filters page 3*

## Have fashion, will travel

MYKEL JOHNSON  
SENIOR REPORTER

Milledgeville is now the official location of Georgia's only "fashion truck" with Go-Go Chic, built partially with the college student in mind. With an ever-changing inventory and a majority of prices ranging between \$10-\$30, it's easy for a girl to find what she is looking for in this mobile boutique.



SCOTT CARRANZA / SENIOR PHOTOGRAPHER

Karla Boston moved to Milledgeville from Atlanta in May with her husband John T. Boston when he was transferred to Ebenezer Seventh-day Adventist as the lead pastor. "We had to come to Milledgeville, which is another reason why being mobile was the best option for me," Boston said. "We travel a lot; I have a 2-year-old. I can't be somewhere nine to five."

She began Go-Go Chic by selling clothing from home and online in the spring of 2011. Wanting to expand her business for the convenience of customers and clients, Boston bought a white walk-in truck Feb. 17, 2012 and converted it into a pink shopping mall on wheels.

"It got to the point where it was

like, we're too far away for people or people want to try stuff on," Boston said. "That's when we came up with [the fashion truck]."

She ripped up the carpet, added air-conditioning and painted it the bright pink it is now. The project took approximately four months to complete.

"This thing was old and beat-up and just horrible," she said. "We finished it in May [2012], so we're a little over a year old."

The boutique's interior is aligned with hardwood flooring and includes a two-seated waiting area, a fitting room corner and a clothing rack along both walls.

There are two types of shoppers, Boston says: those who love to shop and those who hate it. The fashion truck is designed to make both feel as comfortable as possible. Shopaholics are covered with the wide variety of clothing available, and those opposed have only to sit in the waiting area just inside the truck.

"I looked at a few items [they had] to offer and not all of it looked appealing to me, but I think it's definitely worth visiting," Lexi Scott, sophomore mass communication major, said.

Men's clothing is not lost on Go-Go Chic

*Chic page 3*

## Q&A with SGA president

MARK WATKINS  
SENIOR REPORTER

The Colonnade sat down with Victoria Feree, the president of SGA, and talked with her about what she's been working on since being sworn in last year and see what her plans are for the coming year. Feree served previously as a senator and president pro tempore, and this will be her third year.

**colonnade:** How would you describe your leadership style?

**feree:** I lead by example. I think accountability is a big deal within Student Government. If we're not representing the students

who want to see us representing them, then the whole thing is kind of a wash.

**colonnade:** What is your example?

**feree:** In the past, Student Government has tried to come off as "we're your friend." While I think that is great, the student body also has to be able to look up to the people they elected, and since we have such big roles on campus I think that it's important to be always professional, but also be a friend to the student body that elected you. There's this kind of balance that you have to find. I hate to say this because college is so much fun, but going back to accountability, there's a time to have fun, but when you're elected to a posi-

tion like this we all take it very seriously.

**colonnade:** Do you ever feel like school gets in the way of SGA?

**feree:** Yeah, and you would think it would be the other way around - that SGA would get in the way of school, but I have had to specifically take my schoolwork back a step so that I could be SGA president. I had to do two full summer sessions, because I'm a Spanish minor too, so I had to make sure I had only 12 hours this fall and spring.

**colonnade:** What was something that

*Feree page 3*

### NEWS FLASH

#### Grant awarded for summer institute

The National Endowment for the Arts granted GC almost \$194,000 to hold a four-week summer program analyzing the works of Flannery O'Connor.

### QUOTABLE

"Balancing music and trying to go all in and still having a bed to sleep in is the difficulty that we are all facing."

- Justin Keller,  
lead guitarist of Radio Birds

*See page 9*

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I recycled in Milledgeville(or tried to at least)....**2**  
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### NUMBER CRUNCH

# 10

The number of years Deep Roots music festival has been in Milledgeville. See **page 8** for more.



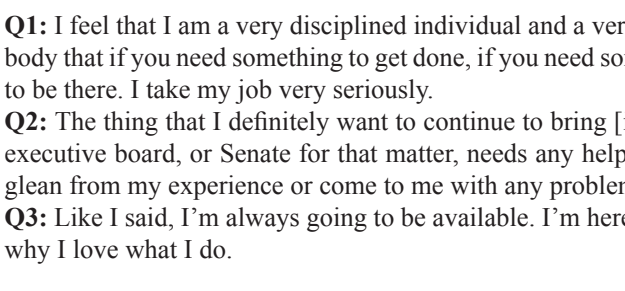
# 3 QUESTIONS | 5 EXECUTIVES | 1 NEW STAFF

The Colonnade sat down with this year’s SGA executive staff to ask these questions: 1. What trait will you bring to SGA? 2. What will you continue from your position last year? 3. What’s the one way you will benefit students this year?

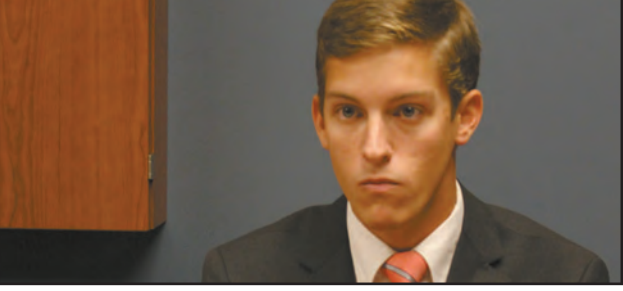


**Sarah Rose Remmes**  
**Vice President**  
**Year:** Senior  
**Major:** Exercise Science  
**Years on SGA:** 3  
**Previous positions:** Senator, Secretary

**Q1:** I think I am somewhat of an anomaly at Georgia College because I am a transfer student—a lot of students transfer out, I transferred in. ... I think that I bring a unique perspective, and additionally, the fact that I am very much keen to make sure we are moving as efficiently as possible is another thing that will make our Senate very smooth this year.  
**Q2:** I suppose the one thing I’d like to continue is to make sure we are moving as efficiently as possible and making sure that we are getting all our business done and addressing all our students’ needs.  
**Q3:** I can promise that each senator will be fulfilling all of their responsibilities that they take on and they’ll represent the entire student body.

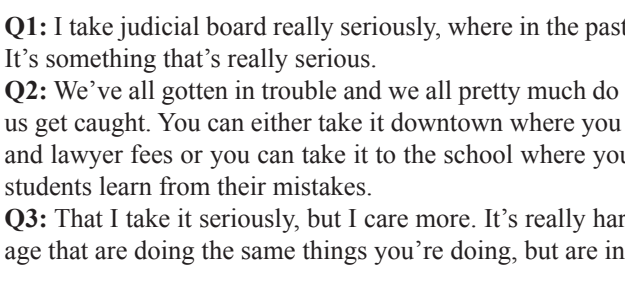


**Johnathan Savitske**  
**Chief of Staff**  
**Year:** First year graduate student  
**Major:** MBA Program  
**Years on SGA:** 3  
**Previous positions:** Senator



**Caitlin Mullaney**  
**Secretary**  
**Year:** Senior  
**Major:** Mass Comm. and Poli. Sci.  
**Years on SGA:** 2  
**Previous positions:** Senator

**Q1:** I live my life like it’s party planning. Every small detail needs to be handled. That’s a big thing I think I bring: micro-organization.  
**Q2:** I think one thing [the previous secretary] was really good about was keeping the senators informed, and that is such a big part of [the position].  
**Q3:** One thing that I would really like is for us to actually appear personable so that [students] know who to contact and they’re able to easily contact us.



**Katie Adcock**  
**Attorney General**  
**Year:** Senior  
**Major:** Business Management  
**Years on SGA:** 2  
**Previous positions:** Justice



**Holly Nix**  
**Treasurer**  
**Year:** Junior  
**Major:** Environmental Science  
**Years on SGA:** 3  
**Previous positions:** Senator

**Q1:** I’m not in a Greek organization, so I think that might be unique. I’m involved in other organizations like Campus Outreach.  
**Q2:** I really like how [the previous treasurer] made the budget really easy to understand last year. He had everything laid out. This is what bills were passed. This is how much was allocated, and he gave it to all the senators before the meetings, and I really liked that.  
**Q3:** I really want to make what happens after you pass a bill, like the process of getting the money that you’re supposed to get, less complicated and more written out for students to understand.’

Photographs and graphic by Scott Carranza / Reported by Sarah K. Wilson and Mark Watkins

## THE SHORT LIST

The top new stories from all over the world as collected, curated and composed by Sarah K. Wilson.

- 1 And here we thought he was in protective custody. Ariel Castro, who was sentenced last month to life in prison plus 1,000 years for the kidnapping and sexual assault of Gina DeJesus, Amanda Berry and Michelle Knight, was found dead in his cell the night of Sept. 3. Although Ohio state police are investigating the death, a preliminary autopsy confirmed that Castro committed suicide by hanging. (The Los Angeles Times)
- 2 Here we go again. The Senate has voted 10-7 in favor of a military strike against Syria in response to that country’s government using chemical weapons against its people. The resolution agreed upon would permit limited U.S. military intervention in Syria that does not exceed 90 days and involves no American troops on the ground. (Fox News)
- 3 Summer’s over, and with its leave comes Jon Stewart’s glorious return to TV. Stewart returned to “The Daily Show” on Tuesday after a 12-week break while directing a film in Jordan. Stewart, mock news just wasn’t the same without you. (USA Today)
- 4 Japan can’t catch a break. A 6.9-magnitude earthquake rattled Tokyo on Tuesday night, the epicenter measured to be roughly 360 miles away from the Japanese capital. Luckily, no injuries or damage was immediately reported, and there are no irregularities at the Fukushima nuclear plant. (Reuters)
- 5 Speaking of the Fukushima nuclear plant: Japan announced a plan to control radioactive water leaking from the facility by use of...ice. The country plans to spend a half billion dollars to build a subterranean wall of ice that will prevent ground water from being contaminated by leaked radioactive water. Cool plan, bro. (BBC)
- 6 Just keep swimming...! Endurance swimmer Diana Nyad, 64, completed a 110-mile swim from Cuba to Florida. She is now the first person to make the trek without swimming in a protective shark cage. Upon finishing her historic swim, Nyad says she is retired from long distance swimming in the ocean. (CBS)
- 7 After a long stint in the hospital, anti-apartheid leader Nelson Mandela has been sent home. There, he will continue to receive intensive care for his recurring lung infection. Although his condition remains precarious, the world is pleased to see him heading home to Johannesburg. (The New York Times)
- 8 Someone’s in trouble! U.S. intelligence agencies were actually in possession of communication intercepts signaling Syrian military units to prepare for the massive chemical weapons attack that went on to kill at least 1,400 people. However, those pieces of intelligence had yet to be “processed.” This should go over well. (The Atlanta Journal-Constitution)
- 9 “Dear, Mr. President...how about that pardon?” Chelsea Manning, who a couple of weeks ago was sentenced to 35 years in prison for leaking classified documents to WikiLeaks, is asking President Obama for a pardon. Manning has stated that she leaked the documents “out of a love for my country and sense of duty to others,” according to documents released Wednesday. Yeah, we’ll see how this goes. (USA Today)
- 10 Science rules! Bill Nye, America’s favorite scientist, will be participating in the upcoming season of “Dancing With the Stars.” Upon the release of the news, Nye stated, “It’s all about physics!” That fact, coupled with his super-hot bow tie, and Bill Nye is sure to win. (Yahoo! News)



WILLIAM DETJEN / CONTRIBUTING ILLUSTRATOR

## I recycled in Milledgeville or tried to, at least

GINA WEBBER  
STAFF REPORTER

Recycling in Baldwin County and the city of Milledgeville has proven to be a difficult task for myself and many other Georgia College students. The majority of GC students live within Milledgeville city limits, meaning they cannot recycle at Baldwin County convenience centers. This isn’t as problematic for students living in a house, but students living in an apartment complex are left with few recycling options. The city of Milledgeville has one “recycling center” located at the end of West Thomas Street. The West Thomas center accepts newspapers and magazines, brown goods (furniture), white goods (appliances) and glass. I live in College Station Apartments, which doesn’t have recycling dumpsters like the rest of the apartment complexes around Milledgeville. Determined to rid my recyclables, I decided to drive to the West Thomas recycling center. When I pulled up to the center I was greeted by a sign reading: “This facility provided for your waste disposal and recycling needs. Help maintain it by placing waste & recyclables in proper container. Do not place waste on ground.” Beyond the sign, dumpsters were filled with unsorted trash, while old furniture and yard debris baked in the sun. Signs above the dumpsters marking where recyclables were to be placed were neglected. This was hardly a “recycling center,” especially when compared to Baldwin County’s convenience centers. If you’re living within the city of Milledgeville, Advanced Disposal will supply you with an 18-gallon recycling bin and pick up your recycling twice a month. If you’re living outside city limits but within

Recycling in Baldwin County and the city of Milledgeville has proven to be a difficult task for myself and many other Georgia College students.

Baldwin County, you can recycle at one of their convenience centers. To enter convenience centers you must have a Baldwin County dump permit, which you apply for through the Baldwin County Commissioner’s Office. When I called the Commissioner’s Office to apply for a permit they told me, “We do not service to the city.” City residents are locked-out of applying for a Baldwin County dump permit. Since I’m not permitted to use the county convenience centers and the city recycling center isn’t useful, I decided to apply for an 18-gallon recycling bin. College Station, like other apartment complexes, doesn’t have a recycling option, but I applied for the curbside bin anyways. If you’re a student who lives in a house within the city of Milledgeville, an application for an 18-gallon bin should be no trouble. You call Advanced Disposal, give your name and address, then they will deliver a bin to you free of charge. The main problem with recycling in the city of Milledgeville is the lack of a well-run recycling center, where residents who don’t have curbside pickup available can still dispose of their recyclables. The Baldwin County convenience centers are staffed, well-kept and accept the majority of recyclables. I drive by two of the convenience centers often, and I’d be willing to recycle at them if I was permitted.



Gringos  
Continued from page 1...

“I have always wanted to do a taqueria here, somewhere you can get healthy, fresh food in a relaxed, fun atmosphere with inexpensive prices and fast service,” Medders said.

When the business at Quizno’s wasn’t as thriving as expected, Medders decided to act on his desire to replace it with a taqueria. Several chef-inspired tacos and other tex-mex favorites will be on the menu, as well as a variety of special margaritas and a full bar with eight taps. Caitlin Carpenter, a junior mass communication major, said, “Gringos will help add to the diversity of downtown and offer a low cost option for everyone at the college.”

Hours for the restaurant are tentatively set for 11 a.m. until 11 p.m. Job applications will be available in a couple of weeks. The interior will be fun and lively but make for a relaxing atmosphere.

Sophomore business management major Jonathan Brantley, who says the optimal price to pay for a quick meal is around \$5-10 for college students, positively elaborates, “It would be a great addition to the development of our downtown.”

Check out  
GCSUnade.com  
for more  
information  
about Downtown  
Milledgeville



BRIE BERGMAN / CONTRIBUTING PHOTOGRAPHER  
Two painters work on one of the walls at Gringos, the new restaurant Downtown.

Water filters  
Continued from page 1...

The water that comes out of the Brita Hydration Stations comes from GC’s water supply. It runs to the station, through multiple filters, then is dispersed into the water bottle.

“While other [filters] run through a single source, ours is a complete reverse osmosis, so it has multiple filters it goes through before it comes out of that spigot,” Christenson said.

The stations are designed with a laminar flow to prevent splashing, and the electronic motion sensor allows for hands-free use, increasing the sanitary benefits of the stations.

The fact that the hydration stations require a water source, electricity and drainage proved to be the most difficult and costly part of the project. To install one station, which included running water and electricity to the location, supplying drainage to the station, cutting a hole in the wall and priming and painting post-installation, cost a little more than \$4,000. Installation for all 12 stations on campus cost over \$56,000.

The purchase of the stations, which cost a little more than \$24,000, was funded by the GC Green Fee.

Each station has a system in it that allows the University to track how many gallons of water run through each location. This shows just how much the stations are being used, but

“While other [filters] run through a single source, ours is a complete reverse osmosis, so it has multiple filters it goes through before it comes out of that spigot.”

Larry Christenson,  
director of University Housing

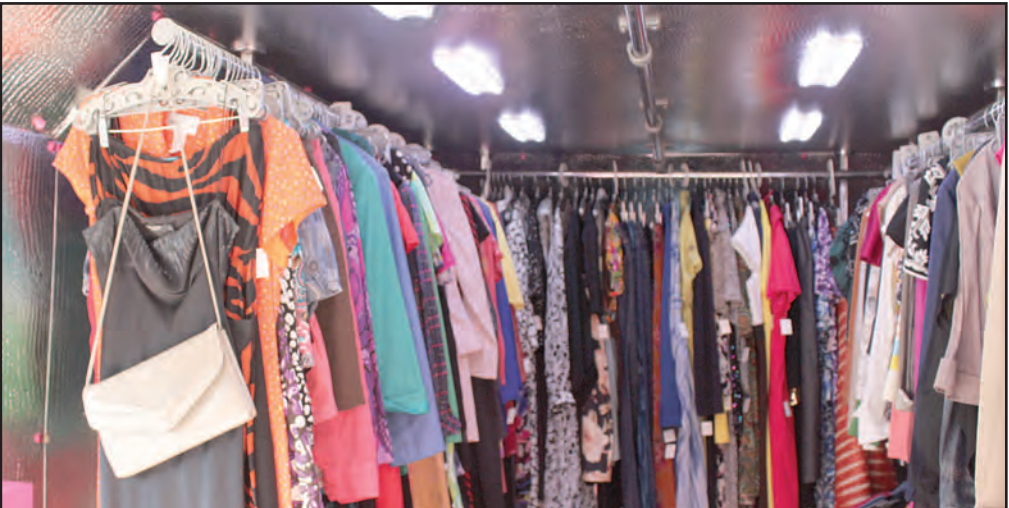
it also triggers a light that lets maintenance know when the filter needs to be replaced.

“You know they’re popular,” Christenson said, “when two years ago, we didn’t have them; today, if one is not properly working, we get multiple work orders very quickly.”

The stations have been very low maintenance. Aside from a few incidents of vandalism, filter replacement and routine cleaning of the drainage systems have been the only upkeep required.

At the time of their installation, the Atlanta Botanical Garden and the Emory Goizueta School of Business were the only other locations in the state of Georgia that had the Brita Hydration Stations on site.

“We were ahead of a lot of campuses,” Christenson said.



SCOTT CARRANZA / SENIOR PHOTOGRAPHER  
The inside of Karla Boston’s traveling shopping truck with air conditioning and a changing room.

Chic  
Continued from page 1...

either. However, guys tend to shy away from anything large and pink when shopping for clothes.

“I do carry men’s stuff. I used to carry it on here. Then [guys would] be like, ‘I’m not coming on a pink truck.’ Now the guys just contact me.”

Go-Go Chic offers a wide variety of clothing from Express, Dillard’s and Macy’s to Christian Dior, Ralph Lauren and Oscar de la Renta.

“I’ve had Vera Wang on here,” Boston said. “When I say nice quality pieces, I’m not just throwing on whatever. Even the vintage pieces – girls are loving vintage right now – you’ll find a lot of beautiful vintage dresses and tops.”

And for the guys: “One of my favorite pieces right now is a Christian Dior men’s vest. I always get a lot of Ralph Lauren, but I try not to focus on it too much. I get vintage ties, Christian Dior and Oscar de la Renta to focus on the guys.”

One of the best things about Go-Go Chic is that Boston shops on a budget, which means she sells on a budget.

“I’ll go to thrift stores, consignment shops. I even go to the mall and find things that are on sale for dirt-cheap. I would go to the places where people don’t want to go and find all the best-quality, name brand items and bring them all to this one place.”

The main point of Go-Go Chic’s fashion truck is to be convenient. If an interested customer wants to shop or browse through items, the truck will make its way to the client.

“I’ll park in their driveway based right outside of their house,” Boston said. “They get on and feel like they’ve just gone to ten different stores in the mall and racked up – getting the stuff for a fraction of the cost the mall would charge them.”

Even when visiting surrounding cities with the fashion truck, college towns and campuses show the most interest for the mobile boutique.

“College campuses are, by far, the best because the girls are in and out all day long, they go back and tell their friends. A lot of times,

“I’ve had Vera Wang on here. When I say nice quality pieces, I’m not just throwing on whatever.”

Karla Boston,  
Go-Go Chic owner

they’ll come in three and four times in one day and buy stuff at different times because there’s so much stuff.”

Boston receives new inventory frequently. Visits to the fashion truck provide a new selection of clothing to shop from, narrowing the chances of seeing another student in the same outfit on campus.

“Every time you come on here,” Boston said, “you’re going to find different stuff. So, you don’t have to feel like, ‘Aw, I already went there.’ There’s always going to be something fresh.”

With the fashion truck’s location so close to GC, Boston hopes to provide a new shopping experience for students.

“It gives the students something fun to do,” she said, “instead of going out to eat all the time or having to travel to Macon or Atlanta to find some nice items. There are nice stores here, don’t get me wrong. This is just something different.”

Go-Go Chic offers free private shopping parties on the fashion truck to which shoppers only pay for the clothes they want – a party ideal for sorority houses. From these parties, Boston revealed, come the source of most of the truck’s success.

“With the private parties,” she said, “we might go to one of the sorority houses. When they come on, they get to shop together. It’s really fun. We have music playing, they’re in and out of the fitting room, they’re fighting over clothes. That’s my best experience.”

Boston promises photos and discounted shopping in the fashion truck with internships, including modeling. If interested, contact Karla Boston by Facebook (Go Go Chic), Twitter (@Go GoChic), go-go-chic.com and (404) 668-4401.

Feree  
Continued from page 1...

(the previous SGA president) did that you would like to see continued?

**feree:** He was always available. It felt like whenever I called him he was there. No matter what he had on his plate, he was like, “Let me help you. Let me lend a hand wherever I can.” That was great. He always made it feel like we were team players.

**colonnade:** What is the one thing that you want to come to the end of year and say, “This is what I’ve accomplished”?

**feree:** I sat down in my room one day going, “If I really want to run for this position, I can’t just run saying, ‘Oh I want to be president.’ I need to have a plan of what I want to get accomplished.” The entire time I’ve been in office since May, I’ve been trying to develop this inclusion diversity plan with organizations on campus. ... As much as I love the people who show up to Senate every week, sometimes we

have the same people who don’t say anything, and I know that things can be changed on campus and issues can be really taken care of if we have fresh ideas.

**colonnade:** Why do you think you were elected?

**feree:** I’m good at seeing two sides of an argument. I’m really good at saying, “I see your point. I see your point. Let’s compromise.” I’d like to think a qualification I have to be in this job is I can easily see both sides and to be able to say, “Let’s get this going and let’s make it efficient and make sure we’re doing what the students want in the end.”

**colonnade:** What is one thing about this job that most people probably don’t know?

**feree:** Something that I learned was that the Board of Regents really wants the SGA president’s input on everything. A lot of hot issues that come through, they want our ideas on a lot of different things, and that was neat to see the connection between the Board of Regents and students in the University System of Georgia.

GC Student Leadership Programs

Inspire!

STUDENT LEADERSHIP FORUM



Jane Hutterly

Tuesday, Sept. 10, 2013  
5:30-6:30 p.m.  
Student Activity Center  
Magnolia Ballroom

Bio Highlights:

- Current Board Member with Johnson Financial Group, Inc., Lutron Electronics, and the Oconee Performing Arts Society
- Former Executive Vice President of Worldwide Corporate and Environmental Affairs of S.C. Johnson & Son, Inc.
- Former President of Johnson-Keland Management, Inc.
- Former Marketing Manager with Frito Lay, Inc.
- MBA from Cornell University

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WHAT'S HAPPENING

Friday, September 6		Wednesday, September 11	
7 p.m.	“Satin Rouge” Foreign Film (A&S Auditorioium)	All Day	Vote for a sentor (Orgsync.com)
Monday, September 9		12-3:30 p.m.	Backpack to Briefcase (Chappell Hall, rm 113)
5 p.m.	The Plenum (MSU Lounge)	5-7 p.m.	Recetption of “Rawiya: She Who Tells a Story” speaker Cynthia Farnell (GC Museum)
8 p.m.	David Harrell disabilities solo perfomance (Campus Black Box Theater)	Thursday, September 12	
Tuesday, September 10		All Day	Vote for a sentor (Orgsync.com)
12-12:50 p.m.	Times Talk: Are liberal arts colleges facing extinction? (LITC 2nd Floor)	6-7 p.m.	Behind the scenes: “The Girl with the Pearl Earring” exhibtion (A&S Auditorium)
1 p.m.	Meet and greet with David Harrell (Campus Black Box Theater)	6 p.m.	Book signing and lecture: “The Old Governors Mansion: Georgia’s First Executive Residence (Executive Dining Room at the Old Governor’s Mansion)
5:30-6:30 p.m.	INSPIRE! Student leadership forum presents Jane Hutterly (Magnolia Ballroom)	Friday, September 13	
8 p.m.	David Harrell disabilities solo perfomance (Campus Black Box Theater)	12 p.m.	Internship Search Workshop (Chappell Hall rm 113)
NOTE: If you would like to see any events on the calendar, please send them to <a href="mailto:colonnadenews@gcsu.edu">colonnadenews@gcsu.edu</a> .		6 p.m.	Cross country Bobcat invitational (West Campus cross country course)
		7 p.m.	Volleyball game vs. Montevallo (Centennial Center)
		7:30 p.m.	Soccer game vs. Pfeiffer (West Campus bobcat field)

PUBLIC SAFETY REPORT

Reports obtained from GC Public Safety

1BLOOD? WHERE?

**Aug. 27 10 p.m.** A student at The Village was apparently up to no good smoking synthetic weed. The student’s roommates reported that she was acting strange and there was blood in the shower and on the bathroom floor. Campus police Sgt. Purvis was dispatched and immediately smelled what appeared to be marijuana. When the student was asked where the blood came from, she didn’t even know there was blood in her bathroom. EMS was called to make sure the student was OK. The case was sent to the student judicial board.

2DRINKING, DRIVING AND THROWING ROCKS

**Aug. 30 3:18 a.m.** Officer White saw a car zig-zagging in a campus parking lot. He also saw the driver throwing rocks at other cars. When White walked up to the car, he smelled alcohol. The driver had bloodshot eyes and admitted to having a few drinks downtown. The driver, whose blood-alcohol level was .09, was arrested for suspicion of drunken driving. The driver was also cited for laying drag.\*

3IT’S GETTING HOT IN HERE

**Aug. 30 8:12 a.m.** If your car ever catches on fire, follow this example. A 19-year-old was sitting in her father’s car on campus when flames erupted from under the hood. She leaped out of the vehicle and was not hurt. When Officer Miller arrived, the Milledgeville Fire Department had already put out the blaze. \*

4WE’RE NOT ALONE

**Aug. 31 9:52 p.m.** Don’t worry, it’s not just college students who drink, drive and get caught -- adults do it, too. Sgt. Purvis pulled over a car that ran a red light on Hancock Street near the Golden Pantry. Purvis noticed that the guy behind the wheel, a 52-year-old, had alcohol on his breath, bloodshot eyes and slurred speech. Purvis then saw the driver’s 2-year-old grandson sitting in the front seat of the car without a car seat. The man, whose blood-alcohol level registered .10, then called his wife to pick up the child. The man was issued a citation for, among other things, disregarding a traffic-control device, having an unrestrained minor and endangering a child while-driving drunk. \*



\*Incident does not appear on map

5DID YOU TAKE MY PHONE?

**Sept. 1 2:09 a.m.** A bit of advice when you get caught by a police officer: Don’t blame him for taking your cell phone. Officer Tron spotted a 20-year-old guy, a GC student, peeing behind a police car. The guy then tried to walk away. However, Tron asked him to stop. Tron saw that the fellow had bloodshot eyes and reeked of alcohol. When asked what he was doing, the guy said he was talking on his cell phone. Tron asked him where his phone was. The student proceeded to tell Tron that Tron had taken his phone. The student was arrested for underage possession of alcohol and taken to MPD. When frisked, no phone was found on the student. \*

6IS IT LEGAL YET?

**Sept. 2 10:10 p.m.** Sgt. Hicks was dispatched to Foundation Hall on a suspicion-of-illegal-activities call. When Hicks got there, the door to the room in question was open and the guy inside admitted to smoking marijuana. The guy showed Hicks his small collection of marijuana and smoking tools. Hicks then noticed a half-empty beer and asked the student if it belonged to him. The student said that it was his roommate’s. The student was instructed to dump the beer. Hicks confiscated the marijuana and smoking paraphernalia. The case was turned over to the student judicial board.

Alcohol is the **most** commonly used drug in the U.S.

Alcohol is responsible for more than **4,700** annual deaths of underage drinkers.

**22** percent of youths admitted to binge drinking

**39** percent of youths admitted to underage drinking.

Youth who start drinking before age 15 are **5** times more likely to develop alcohol dependence or abuse.

**11** percent of alcohol consumption is done by youths aged 12-20.

**8** percent of youths admitted to driving after drinking



Statistics from [cdc.gov](http://cdc.gov)

What are the consequences of underage drinking?

You may get **arrested.**

You may have **memory loss.**

You may be physically or **sexually assaulted.**

You may **die** from alcohol poisoning.

There is a higher risk for **suicide** and **homicide.**

You may have **unwanted, unplanned** or **unprotected sex.**



## Our Voice

The yin and yang of our core

In case you missed it or have forgotten about it by now (which you probably have), the University is in the second year of a new core curriculum that all students must satisfy to get a diploma.

The change adjusted curriculum to support the liberal arts mission of Georgia College and updated requirements in areas A through E (i.e. the entire core). The Board of Regents approved the change and it went into effect fall of 2011, which makes current seniors a little special as they're the last ones on the 'old core.' Chances are that's the first time you've read those words in our paper.

That might sound insignificant, but consider: In the past year, we have called the University out on their connection with a potentially lethal bridge, our lacking diversity rates and most recently, the commencement ceremony from last year.

We don't hesitate to point out negative things happening on our campus, so for us not not write about something so significant and serious as the new core seems to imply that it's going well.

Sure, GCY1 and GCY2 aren't the most popular of courses, but complaints about the actual transition have been scarce.

“That’s worthy of a hat tip to the University. Job well done.”

Maybe there is a little credit to be given to the inherent ease of transitioning. It happens from one class to the next and it's rather smooth as the new class never really knows what they missed.

But, as with any big change at a university, things can still go wrong. People fall through the cracks, and suddenly a whole class is faced with new requirements halfway through the collegiate career.

That's worthy of a hat tip to the University. Job well done.

On the flipside, the fact that we've never written about it underscores a sad aspect of what makes something 'news.' The new core has been something positive, but the news editors for the past two years because there really wasn't much to say about it.

We did cover the change and had articles detailing the changes, but once we wrote those there wasn't much else to say. As the new core became a more positive story, our interest in it waned.

Before the radicals can start gesticulating about how this proves media in our day is all 'doom and gloom' we'll point out that we do cover positive things going on.

The Newell Scholar that GC brought to campus was covered numerous times last year. We had articles about the revitalization of Central State on the front page, and we have a front page story about the new restaurant going in downtown.

All this to say, we like GC and our community. We chose to go to school here, and we make that choice again every semester, but we don't find space for the overtly positive stories like talking about the new core.

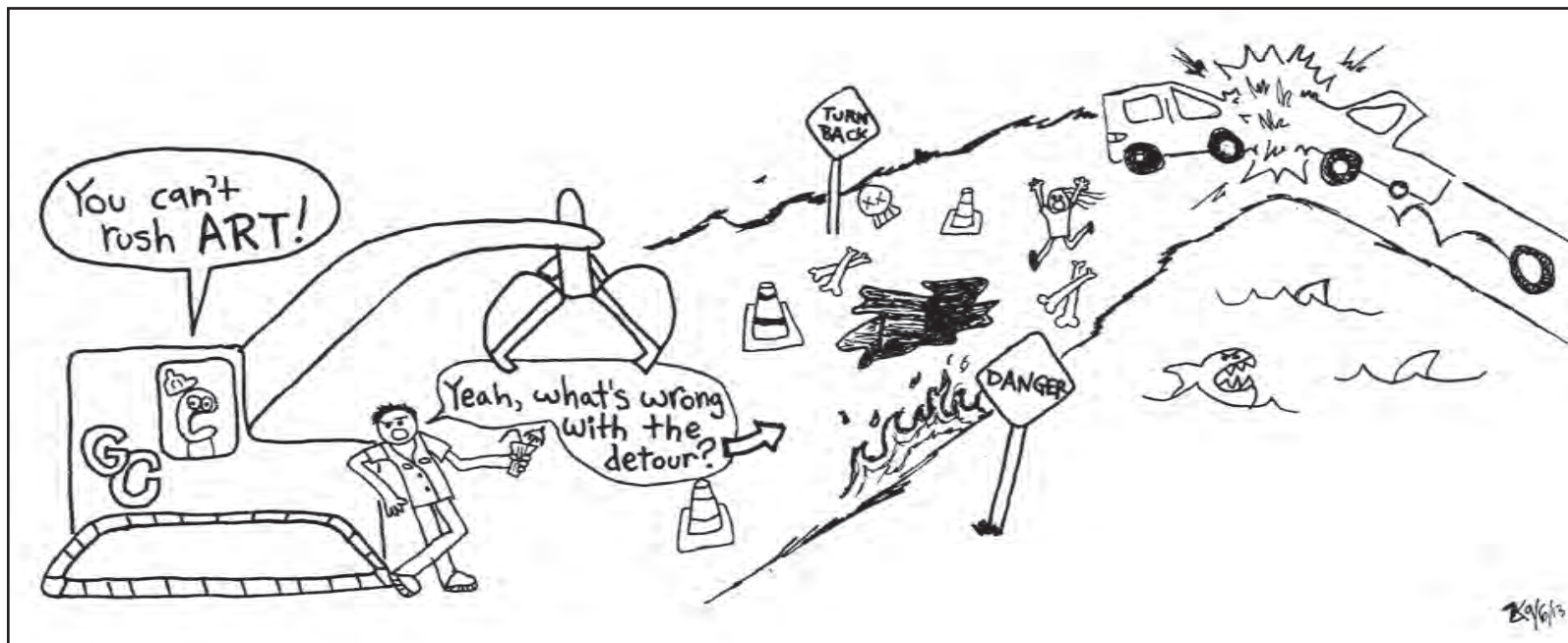
Why is that? It's not that we don't care; we just never felt like it was something students would find interesting.

Is this an answer to why the media is perceived as always being so negative? Perhaps. Perhaps the positive things in life don't have the news peg that makes us think students will be interested in reading them. Maybe we get too caught up with covering the 'news' every week that we forget the larger stories. Could be either or neither or both, but it's interesting enough to consider the question: What are the positive things that are happening all around us that we just don't think they're important enough to look at? Countless, for sure.

And so it's a tip of the cap to the university for this one, but we hope you'll allow us the liberty to say we'd like to tip that cap to all the to the other positive things that don't make it into our pages.

## Construction at The Village continues

By Zach Keepers



## 10 things to do before summer ends

Although school has started, there are still two weeks before fall. Here are some ideas to end your summer on a sunny note.

10 Take a drive with the windows down

9 Have a picnic in the warm sunlight

8 Go swimming in a pool or lake

7 Eat ice cream before it melts in the sun

6 Have a barbecue

5 Go for a crisp morning run

4 Go tanning by the pool

3 Enjoy the vibrant colors of summer daylight

2 Go kayaking or river rafting

1 Rest in a hammock and read a book

## LETTER TO THE EDITOR

KEVIN HALL  
GC ALUM

When I graduated from Georgia College 2 years ago, there wasn't a cloud in the sky. You couldn't have asked for better weather (well, I'm sure most of us wearing the gowns probably wished it were a little cooler, but that's besides the point).

Every parent, grandparent, aunt and uncle were able to get good pictures of their child, grandchild, niece or nephew. It's true. Go look at Facebook. Even the ones I took with my brother turned out well. Yes, I'm fully aware he's not smiling in any of them and couldn't be bothered to take off his sunglasses, but I would have found odd if he did either of those things.

This wasn't exactly the case with the most recent commencement ceremony. It was rainy. It had been raining for a few days leading up to the morning of graduation. It was unseasonably cold for May.

There was at least one umbrella in each photo taken that day. It's true. Go look at Facebook.

I remember the outrage felt by most of the people in attendance that day. I was there. They didn't even have to say anything; I could tell by just looking at their faces, but the bevy of grumbings during and complaints on various social media outlets after confirmed my suspicions that people were not happy.

People were saying this is how they are going to remember that day. The disappointment about the

Graduation is more than just the weather

refusal to just move the ceremony inside and the anger they felt about spending all this money on an education only to be cold and wet on their most special day.

You want to know what I remember about my graduation day? Not really anything. If it weren't for the photos to document the occasion, there wouldn't be any proof it even happened (well and the diploma too, I suppose).

I'd venture to guess many of last year's grads are going to look back on their time spent in college and probably come to that same conclusion.

I guess what I'm trying to say is graduation day itself is such a small part of all of your time spent at college. When someone asks me about college, my graduation day is one of the last things that comes to mind.

The things that come to mind are the relationships I developed with the people I met. The time I spent with them.

It wasn't the classes and yes, I went to class (most of the time). It wasn't the papers I wrote. It wasn't pulling all nighters trying to put The Colonnade to bed. It wasn't graduation day. It was the overall experience I had leading up to that day. The things that got me to the point that officially made me a graduate of Georgia College.

I would by lying to you if I said everything was perfect.

My experience was not perfect. But it was mine. And at the end of the day, isn't that what it is all about? Not just one day, but the culmination of everything leading up to that one day. Rain or shine.

## THE LITTER BOX

No crossword?? I actually like doing those! (Though I'd love to see better printed quality ones in the future.)

It's nice and all that the Career Center puts on the Senior Picnic, but don't get mad at me when I grab the free swag and leave because I'm not interested in selling insurance.

OH MY GOD!!! Just pay attention! If I have to hear the professor repeat himself one more time I'm going to put you under citizens arrest for disturbing my peace of mind.

Text your message to  
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us a message



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### CORRECTIONS

The comic in the Aug. 30 issue was also the brilliant work of Zach Keepers.

In the article “She Was...” in the Aug. 30 issue, there are the following clarifications and corrections: Sources for the article were six interviews, news reports, the police report of the accident and original reporting; the father's name is spelled “Kurt Tarter”; Clay Scroggins's speech lasted closer to 40 minutes.

If you feel anything we've printed or posted online has been reported in error, please send an email to Colonnadeletters@gcsu.edu.

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# DRUNK DRIVING COSTS EACH ADULT IN THIS COUNTRY ALMOST \$500 PER YEAR

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WHAT WOULD YOU HAVE RATHER BLOWN \$500 ON?

---



ENTERTAINMENT SYSTEM?

OR



ELECTRIC GUITAR?

OR



CONCERT TICKETS?

[DRIVESOBER.NHTSA.GOV](http://DRIVESOBER.NHTSA.GOV)







Photo by Scott Carranza

**I**n 2006, Virginia Heffernan wrote in her New York Times blog, “The Medium,” about the “1992” vision of television and Internet convergence, and its failures up to then. “When Robert Ryang’s inspired fake ‘Shining’ trailer got blogged to bits in the fall of 2005,” Heffernan wrote, “it became clear that people and their connections were finally ready to accept video on computers. Desegregation at last.”

The Times’ blog fast became an exercise in gawking at the cultural might that is YouTube. Desegregation? Decidedly not.

If anything, YouTube distinguished itself as another market altogether. The revolution in user-generated content hasn’t even touched the towering broadcast-cable machine.

Netflix, Hulu and the like are another animal entirely. They maintain the professionalism of the shows, initially just mirroring broadcast content on the web -- sometimes long after air dates. They are available for a flat subscription no matter how much you watch. In the case of Netflix, no ads.

But Netflix changed things, broadcasting its first original series, “Lilyhammer,” in February of 2012.

The company went on to release “Hemlock Grove” in April 2013 and its controversial fourth season of “Arrested Development” in May, but its most famous and acclaimed series was

“There is this whole fight in the industry about the future of television, how we are going to watch it, what companies will be successful.”

February’s remake of the BBC mini-series “House of Cards.” Suddenly you weren’t just catching back episodes of “Breaking Bad.” You had something new, all at your convenience. Can’t wait till next week to catch the exciting finale? Next week is right after you open that bag of Doritos.

“Binge watching” was so commonplace that it prompted Netflix’s new tongue-in-cheek tagline, “watch responsibly.”

James Schiffman, a professor of mass communication at Georgia College, spoke about a potential “a la carte world” in which the consumer can choose from different services what she wants to watch and what she wants to pay for.

“There is this whole fight in the industry about the future of television, how we are going to watch it, what companies will be successful. ... It is a really interesting time.”

How important is the scheduled element in television? One can see how it might affect word-of-mouth marketing and the generation of hype, but then again, how many times has someone enthusiastically said, “You have to watch it; I’m sure it’s on Netflix”?



So you’ve got a Netflix subscription? Assuming you’ve seen the infamous first season of “House of Cards,” here is what you must watch next:

If cutesy-clever episode titles like “Imaginary Enemies” or “Can’t Fix Crazy” sound appealing, you’ll want to check out Jenji Kohan’s (of “Weeds” fame) “Orange is the New Black.” Taylor Schilling plays a privileged white woman with a past who is forced to come to terms with the consequences of her actions like everyone else.

So, yeah, it is a lot like “Weeds” with that whole “slumming” vibe. But if suffering “Prison Break” had you considering domestic terrorism, or you think “The Shawshank Redemption” could have used a fresh coat of lipstick, this is the show for you.

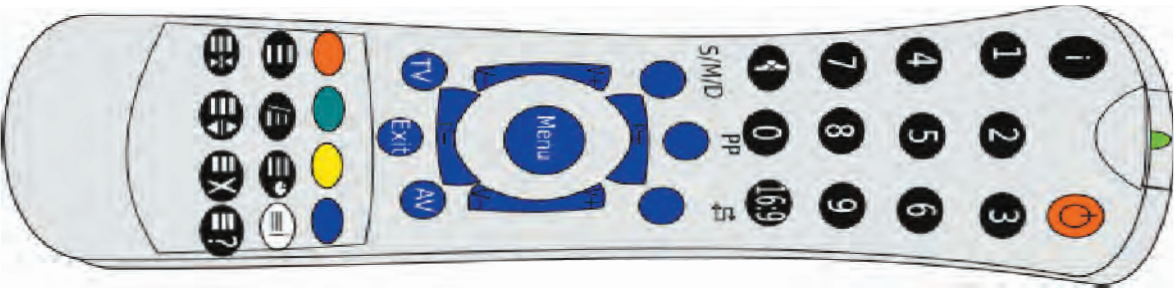
But the star of the show is undoubtedly season two of “House of Cards.” It’s going to be really interesting to watch the direction it takes as it runs out of source material from the BBC mini-series and the novel. The second part of the original is about Kevin Spacey’s British analogue taking on the King of England as the Prime Minister. That probably won’t work. Also, do you think they will still kill off that one major character?

So while the cool kids are canceling their cable -- or at least talking fancifully about the prospect -- and Netflix and the news media debate the semantics of whether they are HBO, the question remains: Is streaming, or streaming-only the future of television; does it satisfy the dream of conversion? You might think that, I couldn’t possibly comment.

HAVE YOU EVER WATCHED SHOWS THAT AIR STRICTLY ONLINE? IF SO WHAT SHOWS?

	Sara Strickland Senior Community Health	“Yes, “Arrested Development” and a few Hulu Originals.”		Ashley McCready Graduate Student Public Administration	“Yes, “Orange is the New Black.”		Dayana Aparicio Junior Sociology	“I watch Netflix exclusively. Everything from “West Wing” to ‘Arrested Development.”
	Lin Yang Sophomore Biology	“Yes, “Big Band Theory’ and ‘Modern Family.”		Rebekah Vaughn Freshman Undecided	“Yeah, I watch stuff on Hulu all the time like ‘Pretty Little Liars.”		Jared Southern Sophomore Criminal Justice	“Yeah”

WHAT TO WATCH  
FALL 2013 TV



OLIVIA TODD  
CONTRIBUTING WRITER

Depressed about saying goodbye to “Breaking Bad”? Still confused about how Ezra could be “A”? Disappointed with the lack of sexy vampires lately?

Don’t worry; this fall’s TV lineup is full of new shows to keep you glued to the screen.

With the start of a new season of television means a new assortment of comedies, dramas and everything in between.

It might be difficult to sift through all the crime shows and eccentric family sitcoms that air every few months, but there are tons of new shows that you should check out.

The most anticipated show this season is NBC’s “The Blacklist.” James Spader stars as Ray Redding in this “Silence of the Lambs”-esque series.

Redding is a wanted criminal who voluntarily gives himself up to fans demanding more. The original shows and the spin-offs will both be airing this fall, giving viewers twice as much entertainment.

The fantasy world of “Once Upon A Time” will return Sept. 29 with its third season, but even more excitement may be surrounding the show’s spin-off, “Once Upon A Time In Wonderland,” which takes viewers deep into Alice’s world.

Alice is placed in a mental asylum and assumed to be insane after telling her tales of Wonderland. She tries to break out of the

hospital to save her sweetheart Cyrus from the diabolical Red Queen. It’s always refreshing to see a new take on an old tale, and “Wonderland” looks like it will do just that with the help of trippy visuals, fascinating costumes and intriguing characters.

There will be no lack of sultry vampires this season. “Vampire Diaries” returns Oct. 3 at 8 p.m. for its fifth season.

Directly after, its spin-off, “The Originals,” will premiere. The show focuses on Klaus and his siblings returning to New Orleans, where he will try to retake the city and battle his alluring yet powerful protégé Marcel, played by Charles Michael Davis.

With “Pretty Little Liars” just wrapping up it’s fourth season, diehard fans will be pleased about the spin-off “Ravenswood,” which will premiere Oct. 22 on ABC Family.

“Ravenswood” takes place in a town beside Rosewood and will focus on a group of teens that must uncover the mysterious curse that haunts the town before it’s too late. It shares a lot of similarities to “PLL,” but also brings its own unique air of suspense and mystery.

Anticipation is high for “The Michael J Fox Show”, not because it looks particularly entertaining, but rather to see how Michael J Fox’s life is displayed on screen.

The comedy centers around Fox, who is essentially playing himself. Betsy Brandt, who plays marie from Breaking Bad, will be playing Fox’s irritated, yet supporting wife. The jokes may get old quick, but it will be worth watching just to see Fox on screen again.

If you’re more of a sci fi enthusiast, “Almost Human” and “Marvels Agents of S.H.I.E.L.D” might be more to your liking.

J.H Wyman, who was the mastermind behind the futuristic sleeper hit “Fringe,” has a new show “Almost Human” airing Nov 4 on FOX. “Almost Human” takes place 35 years in the future where every law enforcement officer must work with a “synthetic” or cyborg. The show has the looks of “Star Trek” and the cheekiness of “Castle” so expectations are high.

“S.H.I.E.L.D” makes its triumphant return since “The Avengers,” and Clark Gregg reprises his role as the loveable Phil Coulson.

The show has and will be constantly compared to “The Avengers” film, in which S.H.I.E.L.D was featured, despite the two being very different.

While “The Avengers” concentrated on its superhero stars, “S.H.I.E.L.D” will be all about the humans in charge of the superheros.

Joss Whedon’s name promises good things, but the trailer gives a lackluster feel that doesn’t really evoke any emotion. The jokes fall flat, even resorting to the old ‘don’t touch the car’ joke, but the action looks like it could add an element of adventure.

With any new season, of course, comes a new crime show. This season is no different with “Hostages” airing Sept. 30 on CBS. The show focuses on a doctor who has to decide whether she should save the president’s life or her family’s after they are taken hostage by rogue FBI traitors.

There is nothing particularly new about the show and the trailer is unmemorable, but maybe the tense cat and mouse aspect will provide enough to carry the show.

Taking a completely different approach to crime solving, Brooklyn Nine-Nine is a comedy starring Andy Samberg who, unsurprisingly, plays an unconventional cop that always butts heads with his straight laced superior.

Samberg doesn’t bring anything cutting edge to the table, but his co-stars particularly Melissa Fumero, show promise. The show looks like The Office, expect less funny, but in the hoards of SNL cameos and guest stars you’re destined to laugh.

The Fall 2013 TV lineup has much to offer and can practically cater to whatever kind of show you are looking for.

It will be interesting to compare the spin-offs to their original shows.

So put new batteries in your remote and clear your DVR because you’re not going to want to miss the lineup this season.





ALLEN STONE



SHOVEL AND DIRT



THE GREENWAY

# BRINGING OUT THE BANDS

by Lee McDade  
Senior Reporter

Grueling preparation accompanied by antsy anticipation for Milledgeville's premier annual festival blankets Milledgeville as Deep Roots Festival proudly enters its 10th year in operation Oct. 19.

In recent years, Deep Roots Festival has completely transformed the tranquil streets of downtown Milledgeville into a bustling frenzy, where people from all walks of life can come together and celebrate ...sdklvs-fglkaj well, life. - a bit too colloquial

This year's main acts include Allen Stone, Shovels and Dirt and Wet Willie. This year is especially meaningful for Jimmy Holder, who has been in charge of booking all the bands since the first year and has kept things fresh by never repeating an act.

"I am solely responsible for everything music on the main stage as well as all the artwork for advertising and marketing," Holder said.

Holder reminisces on the conception of his "10-year-old child."

"The first year it was on Wayne Street between Greene and Hancock, literally just that one strip," Holder said.

"The music was on a flatbed trailer, we didn't have any lights, and we borrowed the PA

from different bars. It was very bare bones, but it was a huge success so the next year we spread it out to four streets."

The people of Milledgeville owe a great debt of gratitude to the Deep Roots Festival Committee, who have forfeited a great deal of time and effort every year to warm the hearts of our community.

"It's one hundred percent volunteer. Every single person who's a part of the committee doesn't make a dime," Holder said. "It's just a great day to come together as a community whether you're a student or you've lived here all of your life."

Georgia College students have been more than impressed with the success and professionalism of the festival and are especially gracious for its innate ability to bring the community together.

"I've always enjoyed the music and art shows," Leah Dannenburg, senior biology major, said. "I've done some different things with some of the art clubs, like face painting for the kids, and I think it's a really great way to get the college involved in the community."

*Deep Roots page 11*



## From the director's chair

TAYLOR HEMBREE  
CONTRIBUTING WRITER

For the Fall 2013 Theatre season opener, director Iona Holder has taken on the task of directing the play "Death of a Salesman." The theatre professor discusses her role as director, the upcoming theatre season and her process of translating the tale of two sons that question the American Dream from the pages of a playbook to an on-stage production.

**colonnade:** What's the upcoming theatre schedule like this year?

**holder:** It is grand and exciting. We have so many guest artists this year that it's actually a little bit daunting in the sense that there are so many things that I want to go to. So it's important to stay up on our website and Facebook page because we put everything out there; the season brochure is out and it has most everything listed. For the main stage shows: We begin with "Death of a Salesman," later this semester in the Black Box [Theatre], we have "The Laramie Project," a staged reading and then "Seminar" is a senior capstone. I feel like we have more performances this year than we ever have, but what's incredible is that we have a great freshman class - enthusiastic and new people.

**colonnade:** What should students expect for this theatre season?

**holder:** A full year of just fun, very different theatre. Our theme this year is Spotlight on Diversity which is completely fitting because the shows we are doing and the guest artists that are coming really range the complete spectrum I mean: drama, comedy, children, fun, musical, it's all there in a really balanced way.

**colonnade:** How can students get involved?

**holder:** Just come by! We have the call-board, which is a great thing to check. Check

the Facebook group. Really just coming in and saying 'I want to be involved' is fantastic. Next Friday, there are auditions for Directing Scenes. [Directing Scenes] is a great way to get involved in a smaller way and are a nice introduction into our department without a huge time commitment.

**colonnade:** How did you feel about taking on directing "Death of a Salesman"?

**holder:** Well, I chose the "Death of a Salesman." So I went into it knowing that this is one of the most epic American classic plays ever written, much less performed. So I took a few deep breaths, but I'm so excited. I know this is going to be something that is a gift to our community, a gift to our campus. This is just a really fantastic piece of our history, and it is so applicable and relevant to today's society. It's really going to strike the audience.

**colonnade:** What are you most excited about this year?

**holder:** Well, the range of diversity that we have coming, especially "Death of a Salesman" this year. I'm so excited. Going to rehearsal is such a pleasure; it's not as much of a task as it is an honor. I feel honored to have this opportunity and it's really fantastic that students are treating it with just as much honor, it's so good to see how hard the students are willing to work and it just started.

**colonnade:** What's the most rewarding part of being a director?

**holder:** Well, the range of diversity that we have coming, especially "Death of a Salesman" this year. I'm so excited. Going to rehearsal is such a pleasure; it's not as much of a task as it is an honor. I feel honored to have this opportunity, and it's really fantastic that students are treating it with just as much honor, it's so good to see how hard the students are willing to work and it just started. The cast is so enthusiastic; it's refreshing in a really wonderful way.



DAVID WICKER / SENIOR PHOTOGRAPHER  
Iona Holder works with senior theatre majors John Underwood and Anna Fontaine on their roles in the iconic play, "Death of a Salesman." Underwood plays the lead role of Willie Loman and Fontaine plays the role of his wife, Linda Loman.

<b>Death of a Salesman</b> Oct. 2-5 @ 8 p.m. Oct. 6 @ 2 p.m. Russell Auditorium	<b>Fall Theater Productions</b>	<b>5th Annual Rocky Horror Picture Show</b> 10/31 @ 11:59 p.m. Russell Auditorium
<b>The Laramie Project</b> Oct. 16-18 @ 8 p.m. Campus Black Box Theater	Buy your tickets online at <a href="http://www.gcsutickets.com">www.gcsutickets.com</a>	<b>Musical Theater Scenes</b> Nov. 25 @ 7:30 p.m. Max Noah Recital Hall
<b>Seminar</b> Nov. 19-23 @ 8 p.m. Campus Black Box Theater		<b>Directing Scenes</b> Dec. 5-6 @ 8 p.m. Campus Black Box Theater

graphic by Madlyn Shores





Radio Birds’s first appearance at Buffington’s kept the crowd entertained with their upbeat covers of Southern classic songs and a catchy batch of originals from their new self-titled album. The digital release of the album was Sept. 3, and can be ordered on their website, radiobirds.net.

ELLIE SMITH / STAFF PHOTOGRAPHER

# RADIO BIRDS

*Atlanta-based band takes flight into the Downtown Milledgeville music scene with a recent Buffington’s performance on Aug. 29*

LAUREN CORCINO  
SENIOR WRITER

Energy pulsing off the stage into the crowd with every guitar strum and drum beat, the Atlanta-based band of four known as Radio Birds has flown into the music world, starting a revolution on the music scene with its creative blend of genres and addictive lyrics.

Originally a high school band, JK and the Lost Boys decided to pursue another musical journey and evolved into Radio Birds with members Justin Keller, Chase Lamondo, Jaz Dixon and Colin Dean.

Radio Birds, faced with the need for a name change, hosted a three-month campaign on its website for fans to help with the name-change decision. Each time an individual participated in the campaign, they were rewarded with a new demo from Radio Birds’s upcoming record.

“We liked the idea of Radio Birds because there is no real meaning behind it,” Justin Keller, lead guitarist, said. “[The name] is a fresh start. As the years go by we can gain more meaning behind the band name.”

JK and the Lost Boys produced an EP called “Streetlights and Avenues,” which was released in 2010. Radio Birds was in search of a new sound and changed its producer to match its new vision.

“When we started making this record, we wanted to go with a more gritty sound,” Keller said. “The record was production-wise perfect. There wasn’t anything wrong with it. It was a little

“  
[The name] is a  
fresh start. As the  
years go by, we  
gain more meaning  
behind the band  
name.  
-Justin Keller  
”

too clean. We wanted to find someone to work with that would make our sound a little grittier. The batch of songs that made the record are all really different.”

The album showcases the various musical backgrounds of each band member with songs ranging from indie pop to folk rock.

“I first saw Radio Birds perform at the Battle of the Bands competition at The Masquerade in Atlanta and liked their music,” Lexi Scott, sophomore mass communication major, said. “[Radio Birds’] music is really genuine and fun to just jam out to.”

As a whole, the band strives toward its ultimate goal of sustaining itself solely off of its music, but are faced with the

challenge of spending time on their music and the time-consuming demands of college and work.

“The biggest challenge has been that we all are really pursuing this really hard and want to make this a viable lifestyle for all of us,” Keller said. “We are all not there yet. Balancing music and trying to go all in and still having a bed to sleep in is the difficulty that we are all facing.”

Radio Birds performed at Buffington’s on Aug. 29 and played a set list highlighting its new tracks on its self-titled CD “Radio Birds.”

“I liked the charisma of the [Radio Birds,]” Leah Diebboll, sophomore exercise science major, said. “They made all of their songs enjoyable and really seemed to be having a good time on stage. It’s good to support new artists and live music is enjoyable, especially to be able to see people do what they love.”

Performing their song “Long Way Down,” Radio Birds’s determination to make in the music world resonated in the lyrics.

’Cause it’s a long way down that  
cold and darkened valley/  
I’m tired of living through other  
people’s journeys/  
And I’ll make my way as soon as I  
see the sun/  
Now the road is calling, so long.

Interested in listening to Radio Birds? Access their music from their online store at Radiobirds.net.



# RADIO BIRDS

## UPCOMING EVENTS & ALBUMS

9/6 @ ROCK BY THE TREE  
BARRY A'S  
EASTPOINT, IL

9/8 @ UNPLUGGED IN THE PARK  
PARK TAVERN  
ATLANTA, GA

9/13 @ YESTERDAZE  
WARNER BROS., GA

**SPECIAL EVENT**

**\$10 ALBUM PRE-ORDER**  
**AVAILABLE @ RADIOBIRDS.NET!**

GRAPHIC BY: KATHRYN WARDELL

## Milledgeville Marketplace Farmer's Market

Fresh Fruit

Fresh Baked Goods

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Handmade Jewelry

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Tuesdays 3-6 p.m.

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Downtown Milledgeville

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BUFFINGTON'S

the BRICK

Downtown

Events

Sept 7: Josh Roberts and the Hinges  
Sept 13: Easter Island  
Sept 14: Radiolucent

The Brick is celebrating its 20-year anniversary from Sept. 8-14

Sunday: Braves's tickets giveaway!

Monday: Game Night! Cornhole and prizes!

Tuesday: 20 cent wing special and trivia at 10:30 p.m.

Wednesday: Ladies Night! Free raffle entry for ladies!

Thursday: Throwback Thursday Featuring The White Kids

Friday: \$5 Salad + Slice (11am-3pm.) DJ 401K

Saturday: Unstock the Bar Party \$2 for all drinks

Graphic by Madam's Shoes

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SOLUTIONS FROM 8/9/13

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CROSSWORD

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- 1 Potpie ingredients  
5 Jacket fastener  
9 Airport features  
14 Hatcher of "Lois & Clark"  
15 Secret message  
16 La Scala offering  
17 School you graduated from  
19 Not together  
20 Place for a comb  
21 Division word  
23 Spring sign  
26 Winter bug  
27 Nile wading bird  
31 Butts into  
32 Conceit  
34 Renter  
36 Sort  
37 Falls behind  
39 Digress  
40 Rock concert equipment  
41 Not square  
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47 Land o' blarney  
49 Quick  
53 Capital of Kansas  
55 Writer Fleming  
56 Andy's radio partner  
57 Exam  
58 Chicken order  
60 To the point  
61 the Terrible  
63 Kind of spirit  
65 Savvy  
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73 Is crazy about  
74 Hindu princess  
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76 Minimal  
77 Calendar span  
78 Scurried

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Down

- 1 School group (Abbr.)  
2 Snakelike fish  
3 Pitcher's pride  
4 Kind of cat  
5 Diagnostic test  
6 Memo  
7 Fruit drink  
8 Jeopardy  
9 Bearded animal  
10 Name  
11 Leaves in a bag  
12 Get it wrong  
13 Posed  
18 Pas' mates  
22 Fruitcake item  
23 Met display  
24 Sci-fi killer  
25 Little devil  
26 Driving hazard  
28 Obstacle  
29 One million  
30 Piggery  
32 Freddy Krueger's street  
33 Stare  
35 Sixth sense  
38 "Transformers" actor LaBeouf  
40 Inquire  
42 Wayside stop  
43 Hall-of-Famer Mel  
44 Buck's mate  
45 Photo (media events)  
46 Turns in  
48 18-wheeler  
49 Sodbusters  
50 Parisian pal  
51 Call for help  
52 Recipe amt.  
54 Tenn. neighbor  
59 Doorway  
60 Bottle topper  
62 Sleeveless garment  
63 Sandwich fish  
64 Kuwaiti leader  
65 Completely  
66 Misfortune  
67 Gardner of "Mogambo"  
69 Actress Dawn Chong  
70 Pinnacle  
71 Compass pt.  
72 Checkers color



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Date: March 15-22, 2014

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led2serve.org

Deadline: 12/15/13

Are you interested in a life-changing spring break opportunity? Join a Service Adventure where you will engage in meaningful community projects throughout a beautiful country, and also have time to explore! This spring break journey is perfect for anyone who has a heart to serve others and wants to make a significant difference in the world. This week we will combine five days of serving with our community partners and two days of adventure. Zip-lining, whitewater rafting, hiking, canyoning and exploring the jungle will be a blast! So grab your friends and be a part of doing something great while experiencing the sights and sounds of beautiful Costa Rica!

Informational Meeting: 5 p.m. on Sept. 12 at the Center for Engaged Learning, Teaching and Scholarship, The Green House, 202 Clark St.

Contact: Sara Faircloth, MPA sara.faircloth@gcsu.edu 478-445-3209



Georgia College students in Costa Rica during Spring Break 2012

Alternative Spring Break  
Service Adventure  
Costa Rica





FILE PHOTO FROM OCT. 26, 2013  
Last year's crowd filled the streets of Downtown Milledgeville to enjoy the band line-up with friends and family selected by Jimmy Holder. This year, the band performances will bring a new sound and wave of excitement to the streets of Milledgeville once again.

**Deep Roots**  
*Continued from page 8...*

Senior accounting major Matt Eide has attended the festival since his freshman year and is looking forward to another satisfying display of exceptional musical talent.

"I think the music is the best aspect of the festival, the bands have been really good the past few years," Eide said. "A few years ago Reptar came and they put on an amazing show."

Holder couldn't be happier with his lineup for the Deep Roots Festival's 10 year anniversary.

"Wet Willie will be playing, which is great because a lot of people have asked year after year to get them, but the dates just never worked," Holder said. "I actually booked Wet Willie for this year before last year's Deep Roots Festival, so I've known they would be playing for more than a year."

Holder also feels that he's gone in somewhat of a different direction this year, choosing Allen Stone as the headliner.

"Allen Stone is a little bit of a departure from what some people might expect from me, I'm usually very rock driven," Holder said. "I always gravitate towards someone who puts on a great live performance, and he puts on a great show and has unbelievable talent."

Allen Stone describes himself as a "Hippie with soul."

Perhaps what Deep Roots Festival does

“

I think the music is the best aspect of the festival. The bands have been really good the past few years.

-Matt Eide

”

best is bringing critically acclaimed talent to a city that is usually deprived of it. Because of Milledgeville's location and size, most of the talent that comes through Georgia tends to gravitate towards the more musically established cities like Macon, Athens and Atlanta.

"This is the one day out of the year that we are a destination location for music," Holder said.

Come walk the streets of this historic town with family and friends Saturday, Oct. 19 to celebrate the tenth birthday of a festival that has positively added so much to the personality of Milledgeville.

# Freshman SPOTLIGHT

The Colonnade stops by the dorms to check in on GC's freshest Bobcats

## Meet Jacob Zawoysky

Housing: Wells Dorm  
Course Load: 16 hours  
Major: Mass Communication  
Hometown: Alpharetta, Ga  
High School: Milton High School



**Colonnade:** Why GC?  
**Zawoysky:** I like the small liberal arts-school appeal.

**Colonnade:** How would you describe your first two weeks living away from home?  
**Zawoysky:** Amazing. It's been really great just being on my own and experiencing life like that.

**Colonnade:** What has been your biggest obstacle living on a college campus?  
**Zawoysky:** Time management.

**Colonnade:** Where do you see yourself in four years?  
**Zawoysky:** Probably interning somewhere; a Fortune 500 company.

**Colonnade:** How much time do you spend on campus, as opposed to in your dorm room?  
**Zawoysky:** I spend way more time outside of my dorm, like in downtown and on campus for classes.

**Colonnade:** What GC student organizations interest you?  
**Zawoysky:** I really like YoungLife and Best Buddies.

**Colonnade:** Where is your favorite place to dine while at GC?  
**Zawoysky:** I actually love The Max.

**Colonnade:** What do you like most or least about living in the dorms?  
**Zawoysky:** I like just having a group of people who are in the same situation as you, so it's easier to meet and greet people. I like that the most.

**Colonnade:** What is your favorite pastime activity?  
**Zawoysky:** I like going to The Wellness Center.

**Colonnade:** Describe your roommate situation.  
**Zawoysky:** I did random, and I really enjoy my roommate. We're not best friends, but we understand each other's boundaries.

By Andy Hitt

If not now, then when?  
Get involved with  
The Colonnade today!  
Hiring Writers, Photographers,  
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## A decade of determination



DAVID WICKER / STAFF PHOTOGRAPHER

Abby Dalton winds up to kick the ball during a practice at Bobcat Field on west campus. The 2013-14' women's soccer team is entering its 10th season. They had their season opener at Barry on Sept. 5.

### The women's soccer team reflects on 10 years of wins, losses and new coaches

SAMANTHA BLACKENSHIP  
STAFF WRITER

The GC women's soccer program kicks off its 10th season this fall. After a decade of play at Georgia College, the women's soccer team continues to improve on and off the field, looking forward to what it hopes will be its best season yet.

Since the squad's inaugural season in 2003, it has continued to improve. In its inaugural season, the team played as a club team before starting competition in the Peach Belt Conference in 2004.

"The evolution of Bobcat soccer has been fun to watch," sports information director Al Weston said. "In 10 short years it has evolved from a club team to a perennial noisemaker in the Southeast region."

In 2004, the team's first year competing in the PBC, it finished the season with 5 wins and 10 losses, but stepped it up last year ending the season with double the wins.

While the program had seen improvement over the last 10 years, it has also experienced a few setbacks.

The team enjoyed its two best seasons in 2008 and 2009. After the strong seasons, the team lost its head coach and much of its momentum.

Since being hired in the summer of 2010, current head coach Hope Clark has worked hard to get the team back to the high level of play it experienced in 2008 and 2009. Clark notes an increase in the level of recruiting as a contributing factor to the team's recent success.

"The program has continued to make strides each year I have been here. The climate of recruiting has probably changed the most due to the increasing academic standards, the upgrades in facilities and the overall notability of the university," Clark said.

This season will be Clark's fourth year as head coach, and senior Anna Barrow has seen an improvement in recruitment since her freshman year and Clark's first year as head coach.

"We have a very strong incoming class. I was impressed during preseason with their fitness as well as their play. I think this is one of the strongest incoming classes that we've had since we've started the program," Barrow said.

After posting wins in the double digits last year, the team's first time since 2009, junior Rebekah Autry is excited to see how the upcoming season will go.

"I feel like every year since I've been here, we've just been building on top of what we did the year before. ... We had so much promise [last year], and I think we fulfilled a lot of that ... I think this year we're just going to build even more on that," Autry said.



DAVID WICKER / STAFF PHOTOGRAPHER

Anna Barrow works on her ball handling during practice at Bobcat Field. Coach Clark feels that she has a very strong incoming class.

Clark has set high goals for the upcoming season, expecting excellence on and off the field. She is looking for the team to go even further in post-season play, grow as a family and improve the team members' GPAs to higher than 3.5. Players say Clark sets high standards but agree it is one of the qualities that makes her coaching great.

"Her standards are so high and that makes our standards higher. Having someone there to push you every day ... harder and harder – it's just what we need," Autry said.

"She won't tell you something if she doesn't think you will be able to succeed at it. ... She pushes us, but she knows how far to push us," Barrow said.

The Bobcats kick off the season Thursday, Sept. 5, at Barry University. The first home game is Friday, Sept. 13, against Pfeiffer University.

## 'Football' club welcomes new players



NICOLE PITTS / STAFF PHOTOGRAPHER

Anass Ribeiro traps the ball using his chest during 5v1 keep-away.

BETHAN ADAMS  
SENIOR REPORTER

Georgia College has a football team.

Football in the international definition of the word, not the Americanized version but just as exciting. The Georgia College Football Club hosted a combine last week in to build this season's team.

Sam Vernon, senior exercise science major, said this year's team is looking good.

"There's a lot of talent and athleticism on the field," he said, juggling a soccer ball between his feet and passing it to fellow player Mortimor O'Sullivan, junior economics major.

Tyler Goforth, junior business management major, said he saw some depth from the players who have come out to practice.

Approximately 35 men came to practice each night during the three-day combine GCFC hosted last week, practicing footwork and skills.

GCFC President Hampton Pelton, senior mass communication major, led the players through stretches, sprints and six-on-six scrimmages. Since it is a club, the GCFC doesn't cut players, but they were on the lookout for technical skills



NICOLE PITTS / STAFF PHOTOGRAPHER

The team split up for conditioning during the combine. Here the guys are doing high knees.

and the ability to handle a ball on the field.

"We were looking for technical work and ball control and speed assessment," Vernon said.

The GCFC practices off Ga. 212 on the local fields in the evening when the sun begins to set and the Georgia weather tempers down its stifling mug-giness.

*Football page 13*

Bethan  
Adams



### The Dream Swim

No shark cage, no problem. 64-year-old Diana Nyad finally swam the 110 miles from Cuba to Florida over the Labor Day weekend.

"She freaking made it," her website said.

Nyad is the first person to complete the dangerous swim without a shark cage.

Nyad had tried four times in the past 35 years to swim the Cuba-to-Florida stretch, and Monday was her fifth and triumphant try.

Sharks, jellyfish and weather all came together to halt her past efforts, but this time, with the aid of armed five boats, a couple of shark divers and some of her best friends, Nyad swam the stretch.

Nyad is a famous extrovert among friends, according to her website, and stopped 2 miles from her Florida Keys destination to talk to her supporters, despite sores on her mouth from the mask she used one night to fend off jellyfish in the water.

"I am about to swim my last 2 miles in the ocean," she said. "This is a lifelong dream of mine and I'm very, very glad to be with you. Some on the team are the most intimate friends of my life and some of you I've just met. But I'll tell you something, you're a special group. You pulled through; you are pros and have a great heart. So let's get going so we can have a whopping party."

Nyad's tale is everything that an inspiring, motivating story should be. It makes you want to finally dig to China like you always dreamed you could way back in your younger days.

The endurance swimmer shattered the worldly expectations of this life: We are supposed to retire by our 50s. Nyad is 64. We are told to chase our dreams in our college years. Nyad graduated college four decades ago.

**"You never  
are too old to  
chase your  
dreams"**

When physical deformities and pain hinder us, we give up and stay indoors. Nyad pulled herself up on the beach before the world with a swollen face and weakened muscles. Granted, she has a lot to be proud of. When my face is swollen it's probably because I ate too much popcorn or had my wisdom teeth pulled. But Nyad put herself out there, despite her failings. She failed and still tried again and again and again and again. Finally, with her friends, team and training by her side, she did it. She swam for 53 hours. That's insane.

As she stood on the beach after her Monday feat, she said "I have three messages. One is we should never, ever give up. Two is you never are too old to chase your dreams. Three is it looks like a solitary sport, but it takes a team."

President Barack Obama summed up everyone's cries of support in his tweet on Monday shortly after Nyad staggered onto the Florida beach.

"Congratulations to Diana Nyad," he said. "Never give up on your dreams."

**HAVE A RESPONSE? Send it to  
colonnadesports@gcsu.edu**

**The  
Short  
Stop**



#### Upcoming Games

##### Women's Soccer

Sept 13 vs. Pfeiffer @ GC 7 p.m.

##### Cross Country

Sept. 13 Bobcat Invitational @ GC 6 p.m. and 6:30 p.m..

##### Volleyball

Sept. 13 vs. Montevallo @ GC 7 p.m. .

#### Quote of the Week

"In 10 short years it has evolved from a club team to a perennial noisemaker in the Southeast region."

-Sports Information Director Al Weston on GC women's soccer team.

#### Notable Stat

**53**

The hours it took endurance swimmer Diana Nyad to swim from Cuba to Florida.



### Football

Continued from page 12...

A steady, eager attitude is visible on the field as the men practice their passes. The handful of early birds at practice Wednesday night moved together fluidly in a circle, kicking a ball to each other as they practice their passes.

Vernon and O’Sullivan’s personal goals for this season are short, sweet and to the point.

“I should probably just get in better shape,” Vernon said, laughing with his teammates.

“I just want to score some goals,” O’Sullivan said, his hands on his hips as he shared a knowing look with his teammates.

Goforth kicked a ball to Vernon as he nodded his head in agreement.

“We just want to make it to play-offs,” he said.

GCFC’s third game is the most anticipated. They play UGA and have set their eyes on a win.

Georgia Tech, Georgia State and Emory are also in line for upcoming games, which gives GCFC a chance to play bigger schools while spreading their name’s popularity.

The GCFC is called football instead of soccer simply for the reason that football clubs are more internationally well known.

Vernon, O’Sullivan and Goforth said that football is just what you call it, despite America’s stubbornness in calling it soccer.

“America just wants to be different,” Goforth said.

The Football Club was created in 2010 is now headed by coach Eliot Payne, assistant coach Dylan Suhr and president, Pelton.

The GCFC is still in its pre-season until Sept. 13, when it will have its first game against GMC.

For more information on future games and the GCFC, contact Hampton Pelton at [hampton.pelton@bobcats.gcsu.edu](mailto:hampton.pelton@bobcats.gcsu.edu)



NICOLE PITTS / STAFF PHOTOGRAPHER

Mortimer O'Sullivan shields the ball from Tim McGuinn during keep-away. The football club gained some new, seasoned players last week. The players are gearing up for their first game vs. GMC at home on Sept. 7 at home.

## Schedule

### September

9-10

Spring Hill Suites Intercollegiate Tournament  
@ Florence, S.C.

10-11

Kiawah Island Invitational  
@ Kiawah Island, S.C.

23-24

Jay Jennison Memorial  
@ St. Augustine, FL

30-Oct-1

Aflac/Cougar Invitational  
@ Columbus, Ga.

Design by Madalyn Shores

## Golfers take aim at fall tournaments

LEE MCDADE  
SENIOR REPORTER

The Georgia College golf team is preparing for four fall tournaments. Many of the players competed in amateur tournaments over the summer to keep their swings in tune.

“We used to play five tournaments in the fall, but because of budget constraints we had to put one aside,” said head golf coach Jimmy Wilson.

Wilson has brought his team to three of the four tournaments before, with Jay Jennison Invitational in St. Augustine Fla. being the outlier.

“I don’t think we’ve ever won at Columbus or Kiawah, but we have won one at Spring Hill Suites Intercollegiate before,” said Wilson.

Wilson has some new additions to his team, and is pleased by what he sees.

“We have two freshmen that qualified [Con-

ner Albright and Harrison Stewart] for the tournament, so that was impressive,” said Wilson. “On the other hand, you never know what to expect with freshmen, but we wouldn’t have brought them in if we didn’t think they could help us.”

Wilson hopes his new prospects will fill in the holes left behind from last season’s stand-outs Taylor Smith and Patrick Garrett, who graduated. “We lost two All-Americans, so we have some shoes to fill, but we’ll see what we can do,” said Wilson.

The 2013-2014 golf team kicks off its season at the Spring Hill Suites Intercollegiate tournament on Sept. 9-10 in Florence, S.C.

For more information on the golf team and other GC Athletics visit [gcsu.bobcats.com](http://gcsu.bobcats.com).

FOOD AFTER!

Sunday, October 19

Sunday, November 17

Q&A reception with the filmmakers in the library atrium after each screening.

Sponsored by the Georgia College Library, the College of Arts & Sciences and Alpha Lambda Delta

Sunday, February 9

Sunday, March 9

Sunday, April 13

3 p.m. Sunday, September 15, Russell Auditorium

SOUTH ARTS

ART WORKS.

The Southern Circuit Tour of Independent Filmmakers is a program of South Arts. Southern Circuit screenings are funded in part by a grant from South Arts in partnership with the National Endowment for the Arts. For more information, visit [www.southarts.org](http://www.southarts.org)





# THANK YOU!

HOUSING MOVE-IN DAY 2013

**A BIG THANKS** TO THE FOLLOWING GROUPS  
AND INDIVIDUALS WHO MADE  
THE CAT CREW AND HOUSING MOVE-IN DAY A HUGE SUCCESS!

## » GROUPS

Baptist Collegiate  
Bridge Scholars  
Campus Outreach  
Collegiate 4-H  
Delta Sigma Pi  
First Baptist  
GC Faculty and Staff

GC Library  
GC Volleyball Team  
Georgia College Early College  
Kappa Upsilon Chi  
Mu Sigma Upsilon, Sorority Inc.  
Northridge Campus Church

Pi Kappa Alpha  
Pre-Nursing  
Sigma Alpha  
Theta Chi  
Wesley Foundation  
Zeta Phi Beta

## » INDIVIDUALS

Chelyse Abrams  
Dennis Adams  
Michelle Alber  
Alan Alday  
Daniela Alvarez  
Krissy Anderson  
James Andrews  
Stephen Bailey  
Shirain Banner  
Gabrielle Banzon  
Steve Barsby  
Hannah Baumgarten  
Kristina Bausum  
Katherine Bean  
Colton Beaty  
Marcus Beckom  
Donna Bennett  
Katelyn Benson  
Bethany Benz  
Emily Berg  
Corey Blome  
John Bowen  
Chloe Bowman  
Haley Brannan  
Austin Brannen  
Emily Bratcher  
Lydia Bruce  
Melissa Bryan  
John Bryant  
Hope Buchanan  
Ashlyn Burch  
Clint Burkett  
Sarah Burman  
Joseph Burns  
Drew Burton

Robert Butts  
Madeline Capo  
Kelly Carelson  
James Carlisle  
Kell Carpenter  
Stephen Carroll  
Alexander Cartagena  
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